

ArtRageUS

by Ragers for Ragers

Users of ArtRage by Ambient Design

April 2010

Issue #3

e-magazine

Featured Artist:

Peter Pinckney



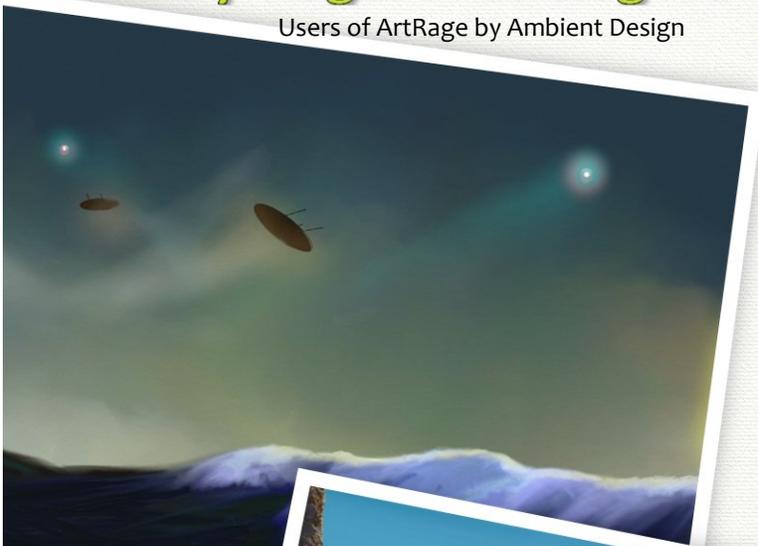
Apocalypse in Bruges

a tutorial by Hanzz

Displaying Your Digital Art

by carlcath

the ArtRageUS Artist Portal



Slickers



Stencils



Settings



Layers



Tracing



Refs



Samples





Inside ArtRageUS E-Magazine *this month*

ArtRageUS Overview <i>by the ArtRageUS Volunteer Staff</i>	1
Displaying Your Digital Artwork <i>by carlcath</i>	2
Life With ArtRage <i>by Peter Pinckney</i>	4
Apocalypse in Bruges <i>A tutorial by Hanzz</i>	5
Featured Artist: Peter Pinckney <i>by the ArtRageUS Volunteer Staff</i>	9
Tips and Tricks Tutorial Index <i>by Sunflower</i>	14
Artist Portal <i>paintings submitted by members of the ArtRage forums</i>	19
Art Supplies Index <i>by Eileen724</i>	24
Tycho Power Tips <i>(throughout the e-magazine) by Eileen_724 and carlcath</i>	

ArtRageUs Staff

Team Coordinator:	Bobbyray
Edit Dept:	Eileen_724
Layout Dept:	337_lee

All images and content within the ArtRageUS magazine are copyright © reserved by the individual artists and/or contributors.



ArtRage 2, ArtRage 3, ArtRage Studio & ArtRage Studio Pro are
copyright © Ambient Design Ltd.

So there ☺

ArtRageUS Overview

The ArtRageUS Volunteer Staff has managed to get another issue of the e-magazine published.

This month's issue [Featured Artist](#) is Peter Pinckney. Regular visitors to the ArtRage forums are sure to have seen his artwork, and we're pleased to present a small sampling here.

We have had several Ragers offer contributions and submissions to the magazine. In fact, so many we couldn't include them all in one issue. Don't let that little problem slow down the flood though. We will use as many as we can, and keep a couple back for the "dry" months. Thanks to all.

The [ArtRageUS Artist Portal](#) is a new feature of the magazine. The concept was simple – send us your paintings and we'll publish them. This month we have paintings submitted by (in no particular order) Bumble, paul_uk7, Alexandra, Kenmo, Bobbyray, wenkat, peter Pinkney, Flynn the Cat, alkratzer, sabena, mwilnef, AT-TA, ScottF, mannafig, justjean, Alan, EMOC, Illuminati, Barnburner and lolalot.

Once again we need to acknowledge the Ragers who contributed to this month's issue. Our many thanks and sincere appreciation to the following Ragers who volunteered their time and efforts to April's issue:

Sunflower: *ArtRage Forum – Tips and Tricks Tutorials Index*

carlcath: *Displaying Your Digital Artwork*

Alan: *Cover Design*

Eileen_724: *Proofreading and correcting article submissions*

Juz: *Tycho Power Tip graphic*

The ArtRageUS Volunteer Staff: *Featured Artist "Peter Pinckney"*

carlcath and Eileen_724: *Tycho Power Tips*

Hanzz: *Apocalypse in Bruges Tutorial*

As always, your comments and suggestions are welcome. We enjoy producing this e-magazine and look forward to more of your contributions.

Sincerely,

The ArtRageUS Volunteer Staff

Displaying Your Digital Art

A Story of Enlightenment

by carlcath

When I first painted a digital picture, I wondered if the experience would be as satisfying as smelling the paint, the set up time, the mess, and the ultimate cleanup time necessary when painting with oils or acrylics. I wondered if I would miss having brushes freezing in the freezer while waiting for a days work to dry so more could be added. Most of all, I wondered what it would be like to have the artwork stored on a computer rather than piled up in the upstairs paint room. Would I ever see it again or would it just be a file in a computer that is never revisited? And then, of course, there was the issue of what if I wanted to hang the piece on the wall for all to see.

After many years, many of my questions and concerns remain unanswered for there probably is no answer. Is it fun to clean up the pallet after a picture is completed or is it more fun to just hit the save button? Since the computer paint is essentially free, then is one more freely able to paint when and what one wants to? Rather than digress all over the area, let me focus on displaying digital art.

In the old days, about 4 or 5 years ago – well, maybe a little older than that – the dot matrix printer was all the rage. The problem was the output was not all that great on the home machines. When the ink jet came along, where we could all have a home ink jet, the pictures got better, but they still looked flat and dull on a piece of printer paper. Back in those 'old days', I remember trying to feed a piece of canvas through my old dot matrix printer and it getting jammed up for hours while I worked to clear the paper jam.

Now, however, I can buy canvas made for the printer right at my local Office Depot office supply store. But, again, I digress.

After acquiring my new ink jet printer, I printed my favorite painting out on plain photocopy paper. As I said, it was flat and very dull. I then tried photo paper and the shinny look just did not look at all like a painting. It looked like... well... it looked like what it was – a photo. At the time, I was not willing to concede that photography could be an art form so this result was an assault on my dignity. After all, I was an artist, why would I frame a photo? Also, the size was 8 ½-inches by 11-inches and looked like a large photo. Not satisfactory at all.

Not liking the shiny result, the obvious answer was matte finished paper. Load the printer with paper, go through all the steps to print the artwork, hit the print button, and wait. After a lot of sounds, the printer starts

to grind out the results. Looking at it when the color first appeared, I thought I had solved the problems of the world and had discovered a cheap way to display my art, even if all the pieces were to be the dreaded 8 ½-by 11-inch size. I thought it was at least going to look like a print of the work. Maybe, I would label the art 1 of 50 by my signature so it would look like a limited print. Unfortunately, when the full final result finally came out of the printer, what I had was what it was – a photo on matte paper – and that is exactly what it looked like. It was not a satisfactory way to display my wonderful art that the whole world was waiting for.

For awhile, I was deeply disappointed and at a total loss not knowing if digital was the way to go.

Fortunately, in my travels around the town, I found a printer who would take the work on a computer disk and he said he would turn out an image worthy of being framed and hung on a wall for all to see. He discussed resolution (100 dpi, 300 dpi or some such), size based on what resolution I had painted in, color (CMYK, RGB, and on and on), and how he could match the color. At this stage, I knew he was a lot smarter than I, but more importantly, I quickly had visions of my art having to be a Mona Lisa before a human being could afford this. He was unwilling to give me an estimated price without seeing the work. I trudged home, loaded my famed work of art on a disc and grudgingly handed it over with much misgiving. Several days later, he called with the estimate and explained he needed \$250 because the colors were not proper for the printed work, the resolution was too low and for a 16-inch by 20-inch print, he would have to do something with the resolution. Even then, he could not guarantee the result. He suggested I redo the whole thing in at least 300 dpi resolution and to use CMYK colors, or something like that.

I did not follow through, but at least it did cause me to learn what dpi meant, what resolution meant, and what "printers colors" were. The problem of displaying the art was clearly not solved, but... WOW!! What an education!

By now, this was no longer a casual question I wanted the answer to. Now, this issue of displaying the digital art was a quest. I had to know how to display my digital art and I was certain there was a way to do it. Later on, I was at a friend's house and he was displaying photographs on one of those electronic photo viewers. This was a must have item for me and it was clearly going to solve the problem of displaying the art. I rushed out to my local Wal-Mart and bought the biggest one they had – a 10-inch diagonal measurement screen

that they had on special. It was in a really big box and I'm thinking ,“Ten inches... that is almost as big as an 8½ by 11-inch piece of paper.” The box was clearly big enough to hold a small TV set. Well, when I finally got it home and unboxed it, I found that a 10-inch diagonal measurement is only about 6-inches tall and 8-inches wide. I tried it anyway, and while it is great for digital photos I take with my camera, it simply is not adequate for displaying artwork at its best. And by now, I had visions of my art being almost as valuable as the Mona Lisa!!

Time to search the Internet. I discovered there were screens that could display my work in full living color with minimal reflection in a huge 16-inch by 20-inch size. They came framed in wood and were a piece of art themselves. The price of \$1,200 was an indication of just how beautiful they were.

If I am going to even consider this option, I need to see what it would look like on the wall. Being handy with woodworking and having made my own picture frames before, I took a regular flat plate non-reflective computer monitor that was just lying around the house looking for something to do. Actually, it came from my wife's computer, but she is supportive of me in this quest. I carefully measured the screen size, went down to my woodworking shop and cleaned off the saws, routers, clamps, and a host of other miscellaneous tools and made a nice looking frame out of 2x4 construction wood. Turns out, even flat plate computer screens are over 3-inches thick.

Anyway... stay with me here... I stained the frame and hung the whole thing on the wall. The screen can be driven by an old laptop and the art looks fantastic. Only problem is the pictures have to keep changing or you burn the image into the screen. Also, it turns out that if you are trying to watch TV in the same room, it is a real distraction to have the image changing every few minutes. Even worse, when you are studying your art to see if any improvements can be contemplated, the picture suddenly changes. In spite of the shortcomings, I thought it was workable. Unfortunately, my wife wanted her computer screen back and since I want her to continue to feed me, I had to comply. You have no idea how bad a cook I am!



I read recently on the ArtRage forums that Costco will print pictures for about \$30. Think I will try that as soon as a Sam's Club or Costco is built in my city.

ArtRageUS

ArtRage Supported Image Files

ArtRage supports the following file formats as Image files:

File Format Name	File Extension Name
External Files:	
BMP	*.bmp, *.dib, *.rle
JPEG	*.jpg, *.jpeg, *.jpe, *.jfif
GIF	*.gif
TIFF	*.tif, *.tiff
PNG	*.png
Photoshop PSD	*.psd
Internal Files:	
ArtRage PTG	*.ptg

Image files can be:

- Imported to New File
- Imported to New Layer

Image files are used for:

- Grains
- Color Pickers
- Reference Images
- Stencils
- Textures
- Tracing Images

Life with ArtRage

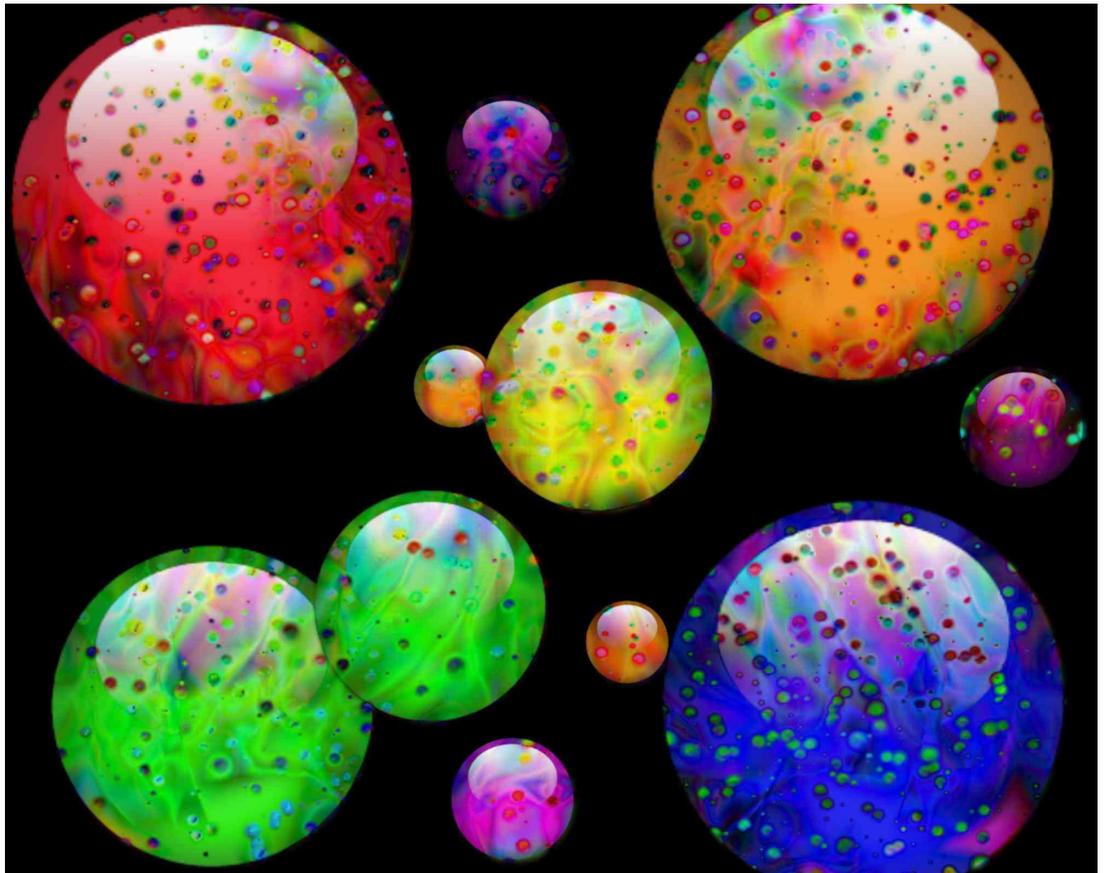
By Peter Pinckney

When I first came across ArtRage, it was only available in a free version and even then, it was a very impressive application indeed. For someone like myself, with absolutely no experience of "real world" art and no training whatsoever, it was the ideal way to express myself graphically...and it still is.

At first use, my efforts gave me enormous pleasure and much more importantly for me, the opportunity to join the ArtRage forum. I benefited from the observations and advice of other members that were much more experienced than I was.

I never did use reference images because I just don't have the patience. I paint totally from imagination – from my internal references – so to speak.

Always and without exception, I begin my painting with the sky. However the sky evolves, it'll point me in the direction to go with for the rest of the picture. I don't sketch anything out. I just go where my imagination takes me. It's a thoroughly undisciplined way to work, I know. But, I am self-taught and I have no one telling me not to do it that way, so it works for me. When we look at a scene in real life, say a real landscape, about the only thing that is constantly changing is the sky. So, I look at the sky a lot and store it all away in my personal hard drive up there in the brain! When I need it, I try to remember the feeling I got when looking at the real thing. If I can achieve 20% of that feeling from the painting, I feel reasonably satisfied and I can carry on with the painting.



My Marbles

In this type of picture I just abuse the tools, at least that's how I see it, to see what will happen at the end. Nothing is planned with any of my work and in this type of work planning is the last thing you need. I just let AR do it's thing!

Of course, this only applies to scenes we can all see. So, what about alien scenes? Well, we can get a few pointers from photographs but 99% has to be from the imagination. So, I am comfortable with that and therefore, this is the place where my painting, Marbles, came from. These are really not paintings in the true sense but they are more a product of ArtRage and it's amazing versatility. With ArtRage, I just let it rip and use all the tools to their maximum and see what comes out at the end.

Thank you for giving me this opportunity to speak to everyone in this way and for showing some of my work.

You can see more of Peter's artwork in the Featured Artist Section on [page 8](#)

APOCLYPSE IN BRUGES

By Hanzz

I have seen some stunning Photoshopped pictures of heavy storms, and unreal disasters with water and waves, setting a city in an apocalyptic way under water. So, I started thinking...could we do a thing like that in ArtRage 3 Studio Pro?

The answer to this question can easily be answered with an answer I heard in election times: "YES, WE CAN !" I also want to state, that we don't call these pictures Photoshopped – but RAGED . So, come on and Rage it with me!



The first thing I did was look for a decent picture on my disk. I found a panoramic picture that I made on one of my frequent visits to the historical city of Bruges in Belgium. I will use the above picture as the base for my new Raged picture.

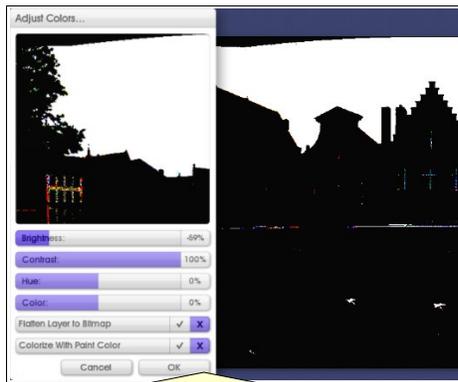
The first thing I did was alter the brightness and the contrast in the picture. The Raged picture will be very dark and sinister and the built-in tools of ArtRage 3 Studio Pro will provide just that by using the **Adjust Layer Colors** function [Ctrl/Cmd + J].



Brightness: -40%, Contrast: 3%,
Hue: 0%, Color: 0%

When that was done, I duplicated the layer because I wanted this layer to help with my selection process. As you can see on this image, there is a tree on the left side. How does one select a complex thing like that tree?

I made the second layer very dark . So, again I used the **Adjust Layer Colors** function. The parts of the image that were not entirely black, like the houses and the roof of the bus, were painted black. The same process was done for the sky but was painted with white instead. I also used the white paint to eliminate some of the edges that were created by the panoramic software in the top of the picture.



Brightness: -59%, Contrast: 100%,
Hue: 0%, Color: 0%

Then, I selected the black part, selecting very nicely the contours of the tree and its leaves with the magic wand. I also used the "Add" function of the selection tool to add to my selection, or "Subtract" to get rid of parts that were not needed in my selection.

Then, I searched for a stormy sky on the Internet and imported that in a new layer. I also made this one darker, and gave it some more contrast. I also gave a twist on the Hue-slider, giving it an appearance that sent shivers down my spine...

Brrrrr! Heavy storm approaching! But we are not there yet – for there is more...!





Using the selection I created earlier, I chose the Eraser Tool from the Toolbox. With a large brush size, I started erasing the sky, making it appear behind the houses. This selection helps us to get really nice contours in our sky line.



I decided I did not want to lose my black layer that helped me select everything, so I used the layer's blend modes to give it the mood I needed. Therefore, I used the Overlay blend mode. I also turned down the opacity setting for that layer. Do you see the difference?

Then, I imported an image of a wave, that I found on the internet, on a new layer. I roughly erased the shape of the wave by freehand. Around the edges of the the water splash, I used the selection tool, with lower settings. I then erased the details of the wave.





I imported a few waves, again finding these on the internet, and enlarged them as needed. The first in length and the other in height. Again, both layers got the same treatment with the **Adjust Colors** function [Ctrl/Cmd + J] for their own layer.

On a new layer, I added another wave to indicate more water was coming from the streets. I also added small splatters of water with the Airbrush tool.





On the ArtRage forum, I did a quick search to find the "[Rain Stencils](#)" provided by long-time member, JackTar. I added it as a layer, not as a stencil, and gave it this layer the Exclusion blend mode. It only covered half of my image, so I duplicated the layer, moved it into place, and then merged the two layers together.

After I duplicated the layer again, I enlarged it and lowered the opacity. With the Airbrush tool, I added a light beam coming out of the red car. And that's it! I could have done more, but I'll leave it at that!

I hope you enjoyed it and remember...just say Rage it, because we already know it's art!



Next time: *Making a caricature from start to finish.*

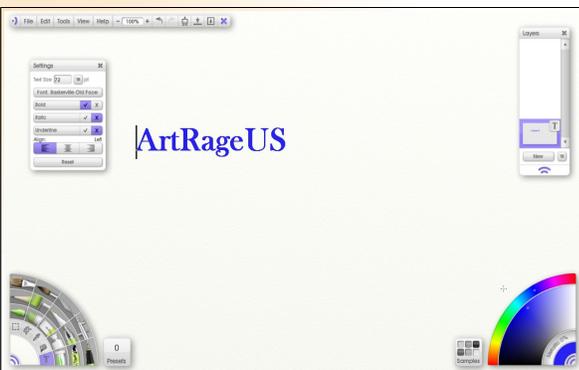


TYCHO POWER TIP

Text Tool

Remember that text is applied to its own special layer type that you can't paint on. If you have added text, make sure to select a normal layer if you want to start painting again. ArtRage will create one for you if you try to paint on a text layer.

When you enter text on the Canvas, it occupies its own special layer type and cannot be adjusted using tools like the Palette Knife until you flatten it. Until it is flattened, text can be freely edited and transformed so you can change your mind and adjust it after creation if you wish.



One on One with Featured Artist Peter Pinckney

by the ArtRageUS Volunteer Team

What does ArtRage mean to you?

ArtRage gives me the means to my imagination and to express what's there. I've said this many times, but I simply can not work from reference images. So, it all has to come from what I've seen over the years... not that I've ever been aware that I was ever observing it! It just goes in and it can be recalled. ArtRage also means the friends you make on the forums – so there's added value there!



Another Dawn Beach

I've always been fond of the sea having lived most of my life within a mile of it. Most of all, I love to try to capture the unceasing movement in it. I now live four hours away from it so all those years of memory allow me to paint it.

Are you a professional artist?

Ha! Ha! A professional musician and songwriter... yes... but an artist? No!

Of all Rager forum submissions, which is your favorite portrait? Your favorite abstract? Your overall favorite?

Well, I'm afraid I can't answer this one. I paint so much and so quickly I don't get to have any favourites.



Crisp and Cold

The silver birch is my favourite tree and this was only the second time I've painted these trees to my satisfaction. I wanted to put some water in, too, so I chose snow!

What country are you originally from??

Portsmouth in England originally, but now I live in France.

How did you come across the program ArtRage?

I don't exactly remember looking for an art program. I think I just stumbled upon it one day when it was still AR1... the free version. Good find!

Were you heavily involved in art before you came across ArtRage?

Not at all! I never painted or drew anything except those silly doodles we do when talking on the phone.

Is ArtRage your main graphics program?

Yes it is. I use Paintshop Pro to add effects to ArtRage paintings, but not much.



Following the Drones

Sci-fi is my favourite form of fiction and every time I read a good sci-fi tale, my imagination goes into overdrive. ArtRage has given me an outlet for all the images I have stored away in my memory.



Sentinel

Another one of those space based scenes that just come from somewhere. Really, it all starts with the sky...

Good Morning Sir Francis.

This was one of the first where I was reasonably pleased with the sea. It was done quite a long time ago in ArtRage2 and that's when I discovered the power of the palette knife.



Do you enjoy the fellowship of artists in the forums?

Oh yeah! With very few exceptions, they're a really nice group of people

Do you find the Ragers' tutorials and art supplies useful?

I do, yes. I always try what others have supplied. I don't always find an immediate use but they are there waiting for inspiration to strike me.

Is there anything that you would like to say to those artists considering buying artrage?

Yep! What are you waiting for?



Beginning Small

I also appreciate mountain scenery, so I've tried to develop skills in that direction. They are quite hard to do but when it comes together, it's so satisfying.



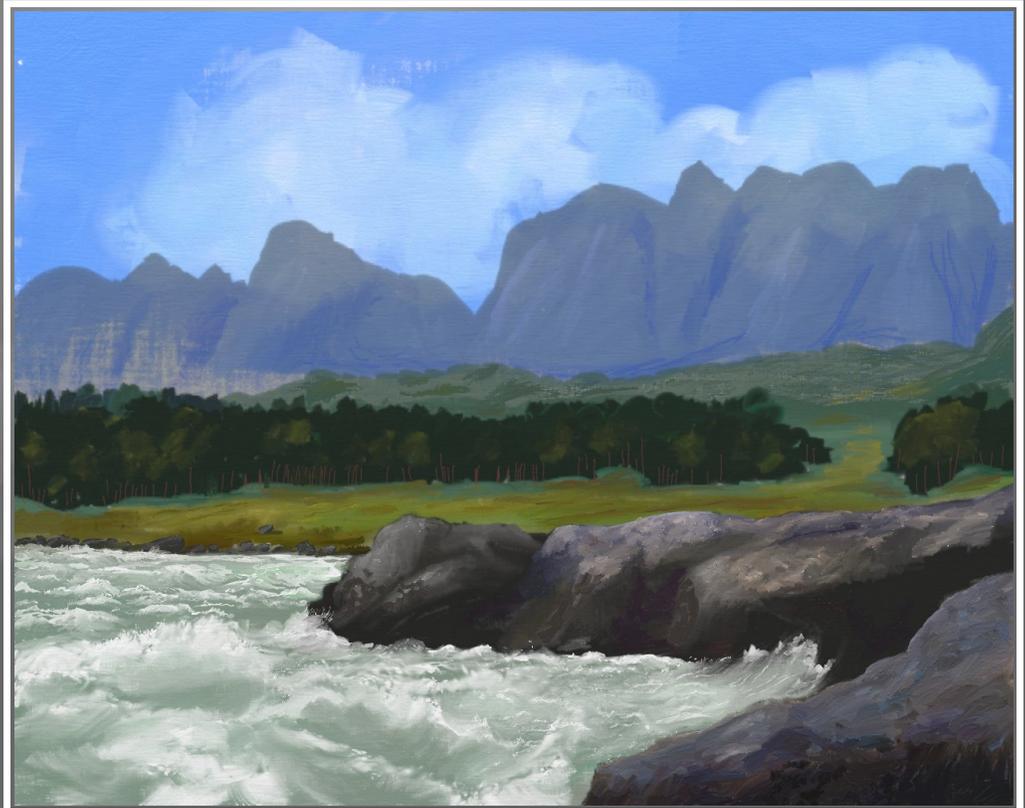
Oil Canvas 4

I like to try canvas from time to time and this was one that I felt pretty good about. I tried to use the sticker gun moderately on this painting.



Time Off.

I chose the title because I'd been painting lots of beaches and seascapes. I thought it would be good to get away from sea level and go up to the mountains.



White.

White water is fascinating and a struggle to get right, but I really do enjoy the challenge.

ArtRage Forum – Tips & Tricks Tutorial Index

by Sunflower – Updated: Apr/10



ArtRage 2.5

These tutorials have been superseded by new features in ArtRage 3, but are still useful for ArtRage 2.5.

Canvas

[Custom Papers](#)

Fashmir

Painting Techniques

[Bubble Tutorial](#)

flyashy

[Inkiing in ArtRage](#)

multiple authors

[River at Night](#)

Khalid ipda

[Simulating Watercolor](#)

Damasocl

Palettes

[Color Picker Grabber](#)

D Akey

[More Palette Stuff](#)

D Akey

Stencils

[How to Make Postcard Text Using Stencils](#)

heikki

[Stencils for Alphabet](#)

Lee

[Using Stencils on a Mac](#)

cathyd

Tools

[Blending Efficiently with Oils](#)

Someonesane

[Blending Tips](#)

Sweedie

[Drawing Line Art](#)

(multiple authors)

[Dry Brush](#)

gzairborne

[Dry Brushing](#)

AndyRage

[Freehand Lines](#)

sweeneymini

[Getting Rid of the Filmy White Streaks](#)

chambersecrets

[Inking Character Design](#)

PVIllustration

[Make Paints Look Watery](#)

Khalid ipda

[Pencil Drawing](#)

byroncallas

[Photo Smudging using Knife Tool](#)

damasocl

[Photo Smudging using Knife Tool 2](#)

damasocl

[Smooth Shading Technique](#)

chambersecrets

[Tricks for Tablet Users](#)

Fashmir

[Using Palette Knife for Blending](#)

ENCHANTER

ArtRage Forum – Tips & Tricks Tutorial Index-1



ArtRage 3

These tutorials apply to new features only found in ArtRage 3.

Brushes

[Create Stickers from Photoshop Brushes](#)
[Using Photoshop Brushes in AR3 Studio Pro](#)

haakoo
 Juz

Canvas

[Canvas and Grain Help](#)

Someonesane

Layers

[Composition Using Fractal Flames](#)
[Layer Groups](#)

Dany51
 Jono

Miscellaneous

[Apply Depth of Field to a Photo](#)
[Make a Vignette in a Photo](#)
[Make Pseudo Bump Maps](#)

hanzz
 hanzz
 soapy

Painting Techniques

[3D Simulation](#)
[A Watercolour Snake](#)
[Airplane Photo Composition](#)
[Burnished Look With Glitter](#)
[Color Paintings Step-by-Step](#)
[How to Draw an Eye](#)
[How To Paint Skin](#)
[Impasto Oil Painting Technique](#)
[Lou Reed Caricature](#)
[Making Marbles](#)
[Painting with Filters and Watercolor](#)
[Speed Painting Tips](#)
[Step-by-Step of an Escher Painting](#)
[Textural Effects](#)
[Watercolour Baby Portrait](#)

byroncallas
 Flynn the Cat
 ACD
 Lee
 alkratzer
 khalid
 mannafig
 orianelima
 hanzz
 Peter Pinckney
 misterpaint
 Andrea
 Stimpy
 Sethren
 khalid

Stencils

[Filling Without Aliasing Effects](#)

Stimpy

Stickers

[Advanced Sticker Creation](#)
[Sticker Sequences for Natural Brush Effects](#)
[Understanding Sticker Spray Colour](#)
[Word or Phrase Stickers](#)

Silentman
 Juz
 Juz
 Judith Tramayne

Tools

[Brush Settings for Rendering/Greyscale/Speed Paintings](#)
[Favourite Brush Settings](#)
[How to Fill a Closed Shape in a Single Step](#)
[Jules' Gloopy Tricks](#)
[Taking Advantage of Custom Presets](#)
[Watercolour Blending](#)

art.anti.de
 jlward
 Juz
 Jules
 Juz
 Jules

ArtRage Forum - Tips & Tricks Tutorial Index-2



All Versions

These tutorials apply to all versions of ArtRage

Canvas

- [Art Pen](#)
- [Canvas Opacity Changes with Only 1 Color](#)
- [Glitter Paper Grain](#)
- [Messin' with Paper](#)
- [Removing Extra Paint Layer After Returning From Photoshop](#)
- [Snag Some Paper](#)
- [Straight Lines and Perspective](#)

- Aged P
- Tigwa
- weeun
- AndyRage
- Greenlaw
- Austin Texas
- Aged P

Colour

- [Colour Wheel Based on Real paint](#)
- [Limited Color Palettes](#)
- [Music, Color and the Mystical Number 12](#)
- [Some Thoughts on Color](#)

- Boulderdash
- FurrTrap
- alkratzer
- alkratzer

Layers

- ["Wax Paper" or "Glass Painted" Trick](#)
- [Add More Flavor to Your Background Textures](#)
- [Adding Color to a B & W Photo](#)
- [Adding Scratches and Dirt to a Photo](#)
- [Colorizing Photos to Digital Paintings](#)
- [Delicate to Menacing Abstracts](#)
- [High-Contrast Tint Explorations](#)
- [Layer Modes](#)
- [Layers - Basics](#)
- [Layers and Blends](#)
- [Old Photo Effect](#)
- [Painting Fills Inside Ink Lines](#)
- [Sunset Photo Tutorial](#)
- [Turn a Picture into Sepia](#)
- [Underpaint Experiments](#)
- [Using Layers to Make Picture Frames](#)
- [Vibrant Colour Using Layers](#)

- foxytocin
- EB
- Sweedie
- Sweedie
- alkratzer
- Peter Pinckney
- foxytocin
- hanzz
- emenemsbis
- Peter Pinckney
- misterpaint
- turtlemock
- foxytocin
- Someonesane
- DoodLS
- heikki
- SCP

Miscellaneous

- [How to Animate Paintings](#)
- [Layout for Making Greeting Cards](#)

- MaryS.Hines
- EB

Painting Techniques

- [A New Technique for Roses](#)
- [Abstract Symbols](#)
- [Add Oil Paint Effect](#)
- [African Girl Portrait](#)
- [Angelic Princess](#)
- [Artist's Workflow](#)
- [Blending \(Thick and Thin\)](#)
- [Boat at Sunset](#)
- [Bumble Sky](#)

- shirly
- sabena
- misterpaint
- misterpaint
- Ico dY
- Turtleman
- ENCHANTER
- erwinsoo
- Bumble

ArtRage Forum - Tips & Tricks Tutorial Index-3



Painting Techniques – Contd.

[Caricature in Oils](#)
[Caricature WIP](#)
[Color Blocking a Toad](#)
[Color Transition](#)
[Colouring a Black and White Photo](#)
[Colourising a Scanned Drawing](#)
[Coveted Workflow](#)
[Create a Bird](#)
[Creating Textures](#)
[Crosshatching a Portrait](#)
[Drawing Mountains](#)
[Easy Clouds](#)
[Fire](#)
[Fire Explosion and Importing Textures](#)
[Fractal Painting](#)
[Fur Tutorial \(Tiger W.I.P.\)](#)
[Glazing Technique](#)
[Glitter](#)
[Gradient Using Paint Roller](#)
[Grain as Hair](#)
[Greyscale Caricature](#)
[How to Cheat at Portraits](#)
[How to Mimic Repousse Art](#)
[How to Paint Hair with the Felt Pen](#)
[How to Paint Spots](#)
[How to Paint Water](#)
[Impasto + Glaze](#)
[Lightning](#)
[Liquid White and Liquid Black](#)
[Lizard Skin](#)
[Make Bubble-Colors by Tracing](#)
[Make Thick Layers](#)
[Mimic Real Oil Paint Technique](#)
[Multi-Color Rubbing](#)
[Paint Gel](#)
[Painting a Hat with Paint Tube](#)
[Painting a Portrait](#)
[Painting a Portrait 2](#)
[Painting a Waterfall](#)
[Painting an Eye](#)
[Painting an Orange with Pastels](#)
[Painting Clouds](#)
[Painting from a Vintage Photo](#)
[Painting Rocks](#)
[Painting Trees](#)
[Painting Water in a Seascape](#)
[Pencil & Airbrush Still Life](#)
[Pencil, Chalk & Paint](#)
[Polished Metal](#)
[Portrait Sketch to Painting](#)
[Portrait Tutorial](#)

hanzz
 hanzz
 calzgal
 EB
 Sweedie
 Sweedie
 DigitalViscosity
 sabena
 nakedfanatic
 emenemsbis
 Peter Pinckney
 Peter Pinckney
 Gray
 ENCHANTER
 heikki
 Bumble
 Fashmir
 Fashmir
 Sweedie
 free2
 hanzz
 fraser paice
 yvan c
 Thyra
 rozalek
 Khalid ipda
 jiilin
 goldenrosa
 Aged P
 cthorpe
 heikki
 heikki
 Briex
 cthorpe
 Sethren
 MeganRosex
 sosuke
 sosuke
 Khalid ipda
 Levent Suberk
 Levent Suberk
 Sweedie
 Briex
 Peter Pinckney
 Khalid ipda
 Peter Pinckney
 khalid
 Fashmir
 Someonesane
 ginem ginem
 dali

ArtRage Forum – Tips & Tricks Tutorial Index-4



Painting Techniques – Contd.

- [Portrait Tutorial - Billie Piper](#)
- [Portraiture...Blending and General Techniques](#)
- [Quick Portrait Tutorial](#)
- [Quick Sky](#)
- [Quilt Square Tutorial](#)
- [Recipe for Hair, Fur and Grass](#)
- [Sand Dunes](#)
- [Skin Tutorial](#)
- [Sky & Sea Painting](#)
- [Star Shower Mini Tutorial](#)
- [Stencil Fun](#)
- [Stencil, Glitter and Knife](#)
- [Steps to a Mystical Forest](#)
- [Stick Figures into a Real Person](#)
- [Sunflower Petals](#)
- [Swirl Effects](#)
- [Thick Oil and Marker Experiment](#)
- [Tracing Image Tip: Transform Wave to Mountain](#)
- [Tree Tutorial](#)
- [Using the Eraser as a Drawing Tool](#)
- [Water Droplet](#)
- [Water Reflections](#)
- [Wax Scraping](#)
- [Wax Seal](#)

- Dali
- erwinsoo
- Nelgred
- Sweedie
- ArtNuovo
- Sketchism71
- Peter Pinckney
- misterpaint
- jacktar51
- Ico dY
- hanzz
- fraser paice
- fraser paice
- emenemsbis
- Fashmir
- sabena
- Charlie
- heikki
- djmez
- Cédric Trojani
- Little John
- Peter Pinckney
- Charlie
- creationsings

- alanti
- D Akey
- Hypnomedi

- DoodLS
- fraser paice
- Someonesane
- emenemsbis
- maror
- Sweedie
- Juz
- Charlie

- Silentman
- bebraw
- Sweedie
- FrankLoewy
- AndyRage
- nakedfanatic
- DaveRage

ArtRage Forum – Tips & Tricks Tutorial Index-5

Palettes

- [DIY Paintbox Palettes](#)
- [Extracting a Clean Palette from an Image using Photoshop](#)
- [Gradient Color Picker](#)

Stencils

- [Creating Gradients](#)
- [Edge Detect](#)
- [Making a Stencil](#)
- [Manga Drawing with Stencils](#)
- [Painting Planets](#)
- [Quick Grass](#)
- [Separating a Photo Subject from a Background](#)
- [Stencils as Masks](#)

Tools

- [ArtRage & Tablet Settings - How They Work Together](#)
- [Blur Tool](#)
- [Golden Section Composition](#)
- [Paint Roller Technique](#)
- [Perspective with Rulers](#)
- [Straight Line Hack!](#)
- [Tips for Basic Glitter](#)

Artist Portal



Artist Portal

Artist: Bumble
Title: Swan



Artist Portal
Artist: paul_uk7
Title: Girl by the Bridge



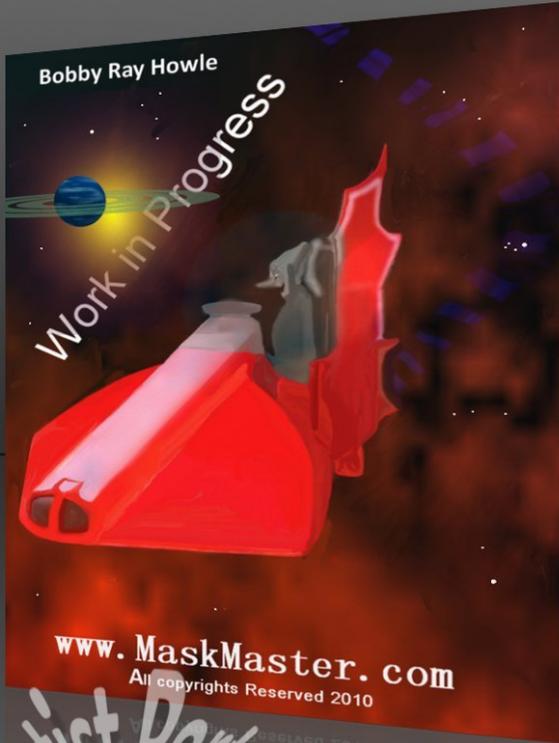
See page 17
Artist Portal

Artist: Alexandra
Title: The Old Place

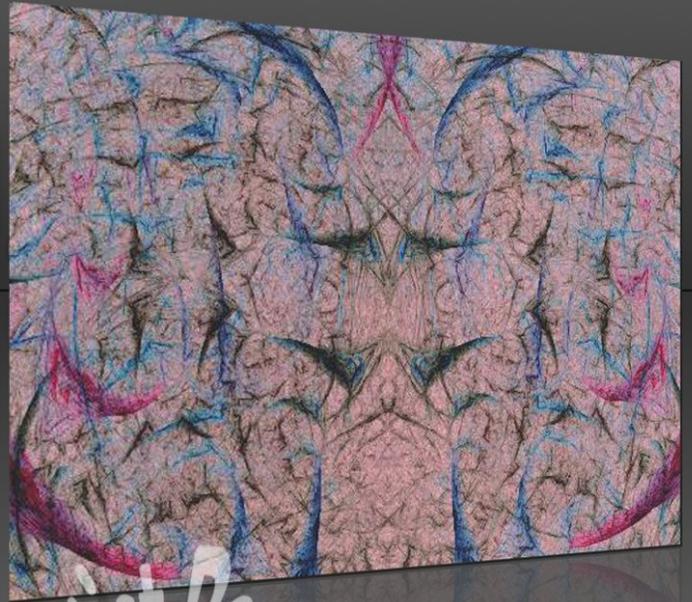


Artist Portal
Artist: Kenmo
Title: The Hooded Man





Artist: Bobbyray
Title: Work in Progress



Artist: wenkat
Title: Untitled



Artist: Peter Pinckney
Title: Big Bluff



Artist: Flynn the Cat
Title: Symbolic Flows



Artist Portal



Artist: alkratzer
Title: Almost Blue



Artist Portal



Artist: sabena
Title: Native Man



Artist Portal



Artist: Martin Wilneff
Title: Winter Bounty



Artist Portal



Artist: AT-TA
Title: In the Spring



Artist Portal



Artist: ScottF
Title: Moorish Arch



Artist Portal



Artist: mannafig
Title: Look Behind



Artist Portal



Artist: justjean
Title: Golden Eagle



Artist Portal



Artist: Alan
Title: Restless



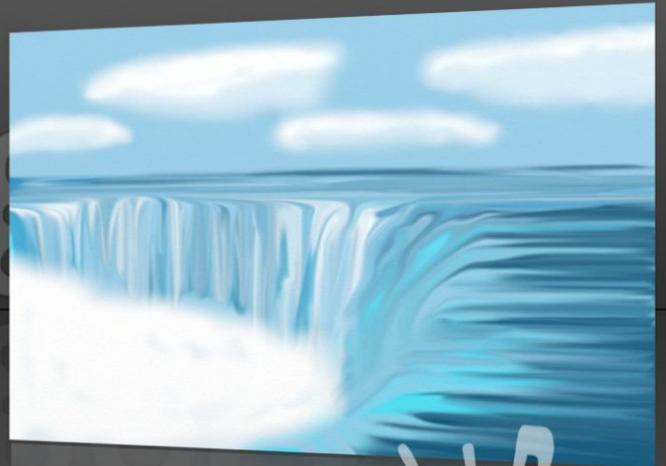
Artist: EMOC
Title: Space Fly



Artist: Illuminati
Title: the sadness in my life



Artist: Barnburner
Title: Thunder Mountain Ranch



Artist: lolalot
Title: Niagara Falls



ArtRage Forum - Art Supplies Index-1

by Eileen724



Canvases [File Format - CPR]

[20 Multi Canvases](#)

[Chalkboard, Mosaic, & Brick Wall](#)

[Custom Sized Canvases](#)

[Large Canvas](#)

[MisterCanvas 40 Professional Presets](#)

[MisterCanvas New Collection](#)

[MisterCanvas Thin Cardboard](#)

[Multi Textured 1 Canvases](#)

[Multi Textured 2 Canvases](#)

[Soft Canvas 1](#)

[Soft Canvas 2](#)

[Special Canvas](#)

Torley

Viktor

Sickfish

Fashmir

misterpaint

misterpaint

misterpaint

Dany51

Dany51

misterpaint

misterpaint

misterpaint

Colors [File Format - COL]

[2D Oils w/Names – Post#10](#)

[64 Crayola Colors](#)

[120 Crayon Colors](#)

[132 Prisma Colored Pencils](#)

[Acrylic Colors](#)

[Artists Oil Color Sets](#)

[Bic 36 Marker Set](#)

[Color Palettes](#)

[Color Wheels](#)

[Colorwheel](#)

[Copic Marker Sets - Post#4](#)

[Copic \(322 Color Wheel\) - Post#9](#)

[Derwent Inktense Pencil Set](#)

[Earth Tones](#)

[Faber Castell - Polychromos](#)

[Garden Colors](#)

[Grays](#)

[Grey Saturation Colour Wheel](#)

[Oil Colours](#)

[Oil Colours W&N,OH & Names](#)

[Oil Paint Spectrum](#)

[Oldschool DC-Comics](#)

[OpenOffice Draw Std Colors](#)

[Nocturne and Classic Style](#)

[Paint Brand Color Sample Sets](#)

[Pencils - Post#24](#)

[Prisma & Copic Markers](#)

[Real Oils Palette](#)

[Skin Tones - Post#2](#)

[Skin Tone Palettes 1, Pallor - African](#)

[TRIA Markers \(Letraset\)](#)

[Weak Saturation Colour Wheel](#)

Dany51

tasquith

ogreger

ogreger

hinket

Fashmir

ogreger

Anu

DannyM

hrodgair

misterpaint

LAVir

ogreger

sethren

Juz

Levent Suberk
avionartrage

Juz

Boxy

Dany51

Juz

Juz

flebus

misterpaint

Trurl

Viktor

tasquith

Sammy

Rowena

CASHMORE

Juz

Juz

ArtRage Forum - Art Supplies Index-2



Color Pickers (Palettes) [File Format - Image Files: JPG, PNG, etc.]

3D Custom Palette	simmy
3D Grays, Portrait2, Purple & Blue – Post#7	Viktor
3D Oils - Post#1	Dany51
3D Portrait1, Landscape, Seascape – Post#1	Viktor
Artist Oil Palettes PART 1	CASHMORE
Artist Oil Palettes PART 2	CASHMORE
Black & White Palettes	PVIllustration
Chalk Dust – Post#33	Viktor
Color Palette	pinkpanther
Colorwheel Palette	hrodgair
Color Wheels	Dany51
Corel Painter 11 Palette	CASHMORE
Custom Palette Template	Itdedn
Dark and Scary Color Palettes	sethren
Do It Yourself Picker – Post#52	Viktor
Fantasy Palettes	hypervox
Greyscale Palette - Post#2	Fashmir
Main Colors – Post#32	Viktor
Misc Color Palettes	Anu
Multi Palettes 1	RobertSWade
Multi Palettes 2	RobertSWade
Oil Artist Colors	Dany51
Oily Palette 1	CASHMORE
Portrait 3 – Post#49	Viktor
Poster Palette 1	CASHMORE
Rust 1 Palette	CASHMORE
Rust 2 Palette	CASHMORE
Spectrum Palette	CASHMORE
Tropical Sea Palette	CASHMORE
Victorian Colors Palette	CASHMORE
Watercolor Tablettes – Post#51	Viktor
Weak & Grey Saturation Wheels as Pickers	337_lee

Color Wheels/Charts

ColorSchemer Gallery Link	Liv Lukas
Playful Color Pickers Link	Dany51
Tube Oil Color Wheel Link	Boxy
Universal Palette Base Link	Caesar

Filters/Plug-ins [File Format - 8BF or Links]

Free Photoshop Filters Sites	kenmo
High Pass Sharpen Filter Link	kenmo
Sweet Dream Filter	misterpaint
Ultra Sharpen Filter	misterpaint

ArtRage Forum - Art Supplies Index-3



Grains [File Format - Image Files: JPG, PNG, etc.]

[Dany's Multi Grains](#)

[Jack's Grains](#)

[Japanese Paper Grains](#)

[Leslie's Multi Grains](#)

[MisterCanvas Thin Cardboard](#)

[Multi Paper Grains](#)

[NoZette Grains](#)

[Oil-Tool Grain-Paper](#)

[Paper Grain](#)

[Ripple Grains](#)

[Soft Canvas 1 Grains](#)

[Soft Canvas 2 Grains](#)

[Yvan Multi 1 Grains](#)

[Yvan Multi 2 Grains](#)

Dany51

jacktar51

Peter W

Leslie

misterpaint

jacktar51

Taron

heikki

Aged P

RobertSWade

misterpaint

misterpaint

yvan_c

yvan_c

Miscellaneous

[Custom Picker Utility](#)

[Drawing Dragons Site](#)

[Human Anatomy Tutorial Links](#)

[Skin Tone Tutorial Link – Post#2](#)

[Watercolor Examples for Reference](#)

azathothgr

kenmo

chambersecrets

Juz

Jules

Photoshop Brushes

[Free Photoshop Brushes Link – Post#3 & 4](#)

[Free Photoshop Brushes Links](#)

[Free Photoshop Brushes Link](#)

Dany51

kenmo

Valerie

Stencils [File Format - Image Files: JPG, PNG, etc. *or* Links]

[3 Leaves Stencil](#)

[Abstract Stencils](#)

[Alphabet Stencil 1](#)

[Alphabet Stencil 2](#)

[Alphabet Stencils - Multi](#)

[Aquatic Animals Stencils](#)

[Arrow Stencils](#)

[Artistic Stencil](#)

[Ball & Chain Stencil](#)

[Ballooning Stencils](#)

[Birthday Stencil](#)

[Branch Stencil](#)

[Brick Wall Stencil](#)

[Build-a-Birdie Stencils](#)

[Build-a-Bouquet Stencils](#)

[Butterfly Silhouettes Stencil](#)

[Cartoon Skull Stencil](#)

[Castle Stencils](#)

[Chocolate Stencils](#)

[Circuitry stencils](#)

[Cloud Stencils](#)

hinket

lotalot

royblumenthal

yvan_c

yvan_c

foxytocin

Hally

Rain11

kenmo

prcoy

suziQ54241

Sweedie

jacktar51

foxytocin

foxytocin

foxytocin

kenmo

ginahobbit

Hally

Kayla

Hally

ArtRage Forum - Art Supplies Index-4



Cloudy Sky Stencil	lovehugs
Comic Balloon Stencil – Post#3	Someonesane
Create-Your-Own-Garden Stencil	Levent Suberk
Cylinder Stencils	Hally
Dandelion Stencils	Dany51
Deadhead Stencil	Lew
Fingerprint Stencil	peabody00
Fish Stencils	yvan_c
Flame Stencil	juhoover22
Font Stencils - Multi	ankurkaul17
Fractal Stencils	AlveKatt
Frame Stencils	yvan_c
Galleon Stencils	jacktar51
Garden Flower Stencils 1	foxytocin
Garden Flower Stencils 2	foxytocin
Geometrical Stencils	yvan_c
Giraffe & Other Stencils	yvan_c
Golden Mean Stencils	hanson
Graph Paper Stencil – Post#4	foxytocin
Graph Paper Stencil	Someonesane
Graph Paper Stencil2 – Post#2	Someonesane
Greek Stencils	ZhongMengKai
Grid Stencil	Hally
Grid Stencil for Stickers	flyashy
Grid/Rasters Stencils	Levent Suberk
Haeckel's Beasties Stencils	foxytocin
Half-Tone Circle Stencil	Hally
Half-Tone Screen Stencils	Peter W
Half-Tone Splatter Stencils	Peter W
Hot Rod Decals & Flames Stencils	kenmo
Ice Cream Stencils	foxytocin
Ink Splatter Stencils	Peter W
Koi Fish Stencils	foxytocin
Leaves Stencil	freightgod
Leaves Brush Head Stencil	jacktar51
Lens Flare Stencil	fraser_paice
Letratone LT304 Stencil	royblumenthal
Line Drawing Stencils	Aunt_Betsy
Make a Mermaid Stencils	foxytocin
Mandala/Circles/Compass Flower	foxytocin
Manga, Cartoon Text, Circles	dustdevil
Manga Textures or Screentones Stencils	Charlie
Marble/Ice Fractal Stencils	foxytocin
Misc Stencils 1	akita96th
Misc Stencils 2	eternal
Misc Stencils 3	hinket
Misc Stencils 4	jacktar51
Misc Stencils 5	Rain11
Misc Stencils 6	Rain11
Misc Stencils 7	Rain11
Misc Stencils 8	Viktor
MisterStencil 3-D Stencils Collection	misterpaint
MisterStencil Artistic Ships Collection	misterpaint

ArtRage Forum - Art Supplies Index-6



Stickers [File Format - STK]

Bees Sticker	flyashy
Dirty Hippy Brush	Juz
Crosshatch Pencil Sticker	flyashy
Feather Fur Sticker	pai
Glossy Things Stickers	Juz
Groove & Vein Brush	Juz
Misc Stickers	lotalot
MisterSticker Brushes & Clipart Stickers	misterpaint
Perspective Grid Sticker	artemesia66
Short'n'Curlies Brush	Juz

Stock Photos [File Format - Image Files: JPG, PNG, etc. *or* Links]

50 Eyes Collection Photos	misterpaint
Animal Photo Reference Link	yachris
Botanic Garden Photos	Silentman
Copyright Free Images	Liv Lukas
Facial Expressions Photos	misterpaint
Flower Stock	Silentman
Free Clipart Link	Silentman
Free Image Resources	cthorpe
Free Stock Image Site	ulfilas
Free Stock Photos Sites	kenmo
Heavy Snow Reference Photos	haakoo
Historical Photo/Reference Site	foxytocin
Human Poses Link	chambersecrets
Image Link	shellcrackerjr
Misc Photos	foxytocin
My Lily Photos	yachris
Orchids Photos	Silentman
Oval Stencil	Sweedie
Perfect Skin Reference Images	misterpaint
Photo Reference Link	SiriusArtWorks
Photo References	misterpaint
Photo Source	foxytocin
Photos for Stencils	Bumble
Portrait References	misterpaint
Reference Photos	Bumble
Repeating Pattern Link	yachris
Rose Photos	yachris
Royal Free Clipart	fraser_paice
Royal Free Images Link	juhoover22
Stock Photos	ginem_ginem
Stonehenge Photos	Silo_Artist
Sunflowers	misterpaint
Sunset Photos Link	SiriusArtWorks



ArtRage Forum - Art Supplies Index-7

Templates

Frame Gold Template	misterpaint
Frame Wood Template	misterpaint
Old Photo Effects	misterpaint
Safari Frames	MaryS.Hines

Textures [File Format - Image Files: JPG, PNG, etc. *or* Links]

4th Pack Textures	Ico_dY
Cardboard Texture Link & Tutorial	Maror
Crackle Texture	lalalime
Denim Texture	Jules
Free Textures Site 1	kenmo
Free Textures Site 2	yachris
Free Textures Sites 1	Bumbles
Free Textures Sites 2	Peter W
Grains/Textures	Rain11
Misc Textures	Dany51
Misc Textures	pinkpanther
Misc Textures	Rain11
Texture Pack	Ico_dY
Textures Site	pinkpanther

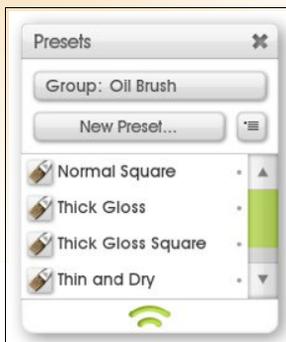
Tool Presets [File Format - PRS]

100 Brushes Presets	Stimpy
Crosshatch Pencil Brush	flyashy
Grappa Brushes	flyashy
Groove & Vein Brush	flyashy
Interactive Smoke Tendril Brush	flyashy
Quick People Stickers	flyashy
Seven Fish Brush Sticker	hinket

ArtRageUS 



TYCHO POWER TIP



Presets

Presets are a handy way to store and recall settings for individual tools. Rather than having to remember which settings need to be adjusted to make an HB pencil, or which Sticker Spray settings are required for a flock of crows, you can store those settings in a preset that can be given a descriptive name and icon and selected later to restore the tool to its former state.

Presets store all the properties of the current tool that are set in the Settings Panel. They do not store the color of the current tool. Think of them as the paint brush you dip in to the paint rather than a brush that already has paint stored with it.

ArtRage Studio & Studio Pro

ArtRage Studio and Studio Pro contain 20 painting and utility tools, an easy to use interface that gets out of the way as you work, and powerful utilities such as stickers, stencils, and tracing images. Both versions contain the same toolset, including the new Watercolor brush and Sticker Spray.



ArtRage Studio: Ideal for artists who want to work with the wider range of tools Studio and Studio Pro offer but do not want the filtering and detailed editing options Studio Pro provides.

- All of the tools from ArtRage 2, many with new features.
- New tools including Watercolor, Gloop Pen, Sticker Spray, Text, and an auto-smoothing inking pen.
- Unlimited Layers and Layer Groups, including Layer Blend Modes.
- Peel-off stickers: Place premade objects on your canvas.
- Improved interface that makes it easy to get right down to painting.
- Customizable keyboard shortcuts and other utilities.
- And much more

ArtRage Studio Pro: Ideal for artists who want to be able to manipulate their images without leaving ArtRage, or work with stickers that can be edited after spraying. ArtRage Studio Pro contains all of the features of ArtRage Studio and also includes:

- Additional tool features such as wet blending and feathered selection.
- Inbuilt Color Adjustment and Blur, with support for Photoshop Filters.
- Unfixed, post-editable sticker spray, and custom sticker sheet creation.
- Real Color Blending
- Tint/Tone color pickers and quick access popup color pickers.
- And much more

For a closer look at the features of ArtRage Studio & Studio Pro, click [here](#).

To download a Demo of ArtRage Studio Pro, click [here](#).

Languages: English, French, German, Dutch interface. English manual. More translations will be added in the future.

System Requirements: WindowsXP, Vista, or Win7. MacOSX 10.4 or later with 1GHz processor (Intel/AMD or PPC G4/G5). 1024 x 768 screen size, 512MB Memory, 100MB disk free.

	ArtRage Studio Pro - Windows & OS X: \$80	CLICK HERE! Prices in \$US
	ArtRage Studio - Windows & OS X: \$40	
	ArtRage 2.5 for Windows & OS X: \$20	

ArtRage 2.5

ArtRage 2.5 gives you 12 painting tools in an easy to use environment ideally suited for beginner artists, schools, and anyone who just wants to play with paint. A full list of features available in ArtRage 2.5 can be found [here](#).

For a full comparison of the features of the different versions of ArtRage, click [here](#).

To download the ArtRage 2 Starter Edition, which allows you to try out the features of the product, click [here](#).

Languages: English, French, German interface and manual

System Requirements: Windows 7, Vista, WinXP or Win2K. 800MHz processor. Mac OSX 10.3 or later, G4/G5 or Intel Processor. 1024 x 768 screen size. 256MB Memory.

ArtRage Product Line Feature Comparison.

This document contains a full list of features of the different products available in the ArtRage product line.
 For further information, visit www.artrage.com, or the ArtRage forums at <http://www2.ambientdesign.com/forums>.

			
	2.5	Studio	Studio Pro
Tools:			
Basic Artist Tools: Oil Brush, Pencil, Palette Knife, Chalk, Glitter, Paint Roller, Paint Tube, Color Sampler, Marker Pen, Crayon, Eraser	●	●	●
Studio Artist Tools: Watercolor, Inking Pen, 'Gloop' Pen, Sticker Spray, Selection Tool, Transformation Tool, Flood Fill, Text Tool		●	●
Tool Controls:			
Basic Tool Controls	●	●	●
Palette Knife: Blur, Wet Blender			●
Airbrush: Opacity, Blending Mode			●
Inking Pen: opacity, Blending Mode, Square Head, AntialiasingControl			●
'Gloop' Pen: Opacity, Blend Mode			●
Sticker Spray: Spray parameter variation, shadow controls			●
Sticker Spray: Micro-Layer, post spray editable objects			●
Selection Tool: Elliptical and Square Selections		●	●
Selection Tool: Add, Subtract, and Replace Area modes		●	●
Selection Tool: Polygon, Freehand, 'Magic Wand', Paintable Selection areas			●
Selection Tool: Intersect, and Difference Area modes			●
Fill Tool: Opacity, Blend Mode			●
Text Tool: Rich text, multiple text styles per block			●
User definable Tool Presets		●	●
Color Pickers & Options:			
Color Picker Modes: HL/S, HS/L, LS/H	●	●	●
Color Picker Modes: RG/B, RB/G, BG/R	●	●	●
Color Picker Mode: Tint/Tone			●
Popup On-Canvas Color Picker		●	●
Precise Color Picker	●	●	●
Custom Color Pickers	●	●	●
Metallic Paint	●	●	●
Painting-Specific Color Swatches	●	●	●
Global Color Swatches			●
Color Swatch Sorting: By Name and Color Values			●
'Real Color Blending' (Yellow + Blue = Green)			●

	ArtRage Studio Pro - Windows & OS X: \$80	CLICK HERE! <small>Prices in \$US</small>
	ArtRage Studio - Windows & OS X: \$40	
	ArtRage 2.5 for Windows & OS X: \$20	

			
	2.5	Studio	Studio Pro
Sticker Sheets:			
Sticker Sheets allowing single pre-rendered 'clip art' stickers to be dropped in to the painting		●	●
Move, Resize, Rotate Single Stickers		●	●
Adjust sticker properties: Color, Opacity, Shadow		●	●
Sticker Sheet Creator			●
Layers and Layer Controls:			
Multi-Layer support	●	●	●
Layer Transparency	●	●	●
Layer Groups	●	●	●
Move, copy, merge , and transform layers	●	●	●
Delete layers and groups	●	●	●
ArtRage & Photoshop standard layer blend modes	●	●	●
Watercolor blend mode		●	●
Lockable layer transparency			●
Export Layers to Channel Maps for external 3D use			●
Image Filtering:			
Layer Blur built in filter			●
Color Adjustment built in filter			●
Photoshop compatible filter support			●
General ArtRage Features:			
Tracing Image overlays	●	●	●
Reference images pinned to the canvas	●	●	●
Stencils and Rulers on the canvas	●	●	●
Canvas grain texture, color, opacity and metallics	●	●	●
Canvas presets	●	●	●
Unlimited Undo/Redo	●	●	●
Modifier Key straight line stroke constraints		●	●
Modifier key on-canvas brush resizing		●	●
DPI Support for image import/export types		●	●
ArtRage User Interface:			
Simple, easy to access user interface	●	●	●
Quick access control 'pods'		●	●
User defined keyboard shortcuts		●	●
Floating panels for: Layers, Tool Settings, Presets, Swatches, Tracing Images, References, Stickers , and Stencils		●	●
Floating Canvas Navigator		●	●
Support for 'on canvas' application menus on OSX		●	●
Adjustable Scale and Rotation of floating panel objects, for ease of access on touch screens or smaller desktops		●	●
Tooltips		●	●
Tear-Off Color Picker, Tool Picker, and Menu Bar.			●



TYCHO POWER TIPS



How to Change Mouse Wheel to Zoom in ArtRage 3

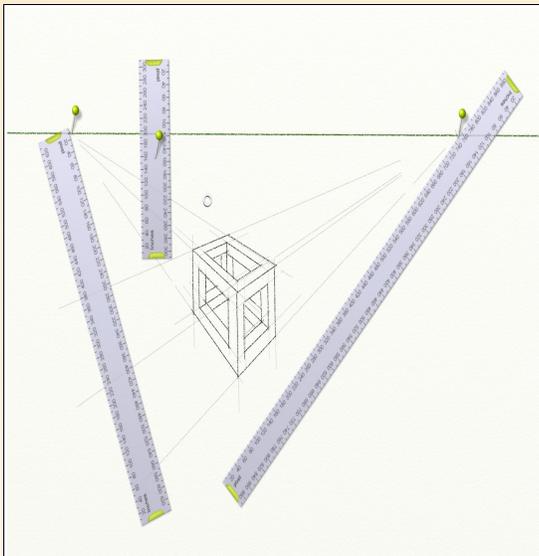
From DaveRage on 03-03-10:

<http://www2.ambientdesign.com/forums/showthread.php?t=27889>

The new OS standard for zoom is *Ctrl + Mousewheel* – where it used to be just *Mousewheel*. This is so that the Multi-touch systems can process two-finger dragging to move the canvas.

To change the mouse wheel to zoom in AR3: Open the **Preferences** panel from the **Edit** menu and in the '**Input Device**' category, turn OFF the '**Ctrl + Mousewheel = Zoom**' option by clicking on the **X**.

You should then find that your mouse wheel zooms as it did before.



Perspective with ArtRage Rulers

By AndyRage on 06-01-2007:

<http://www2.ambientdesign.com/forums/showthread.php?t=5836>

Here's an image I did early on in the ArtRage alpha testing - it's a means to use the rulers to do two-point perspective:

1. Create three rulers.
2. Move a ruler to the far edge of your zoomed-out canvas, and pin it to your 'horizon line', with the pin touching the edge of the ruler. This is one vanishing-point.
3. Repeat at the other edge.
4. Now you can use the grip at the other end of the ruler to quickly position them for drawing construction lines for perspective.
5. Use the third ruler vertically - just right-click drag the ruler quickly to position for vertical lines.

Tablets and a Piece of Paper

By Charlie on 08-23-07: <http://www2.ambientdesign.com/forums/showthread.php?t=7476>

If you have a graphics tablet, try putting a sheet of paper on top. I find that it can make a huge difference to how the drawing process feels.

cthorge adds:

As for the paper on the tablet surface, one thing to keep in mind is that it might cause the tip to wear down faster. The paper surface is a whole lot rougher on the tip than the plastic.



TYCHO POWER TIPS



Popup Color Picker

Popup Color Pickers are used when you want to get quick access to a color without worrying about being too precise. They are often used in panels that require a color to be selected such as the Canvas Panel, but they are also available using a shortcut key and click on the Canvas.

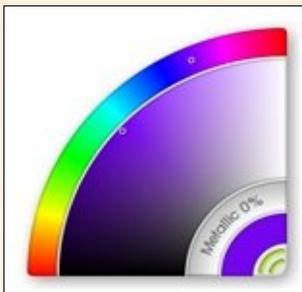
Popup Color Pickers let you quickly select the Hue, Luminance and Saturation of a color in the space of a single click and drag. They appear when the mouse button is pressed and vanish when the mouse button is released. When the Popup Color Picker appears, your mouse pointer is over the Current Color sample. This is the color that is currently selected for whatever option spawned the picker.

Without letting go of the mouse button you can drag around the color selection area of the Popup Color Picker. As you drag over the different areas the New Color sample changes to indicate the color that will be selected when the mouse button is released.

Dragging around the horseshoe ring in the color selection area changes the Hue of your color. Drag from there in to the diamond area and you can change the Luminance and Saturation. Typical color selections start with Hue selection, then the pointer slides to the diamond and the details of the color are selected

If you want to undo your change, just drag the pointer over the Current Color sample and release the mouse button, the color will not change.

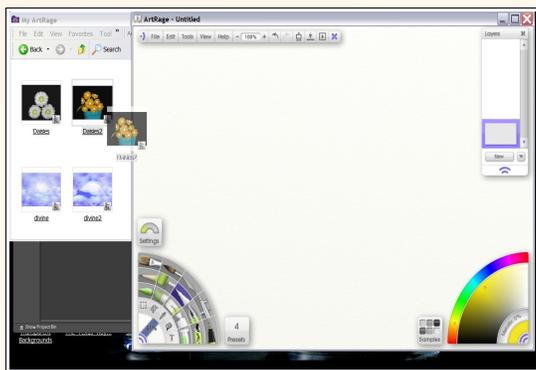
Holding down Shift while the Popup Color Picker is visible, prevents the color changing as you move the mouse. This means you can move your pointer around to a spot without making any changes, if you wish, then release Shift and the New Color updates immediately.



Selecting Colors

If you want to quickly sample color from your Canvas, hold down **Option** (Mac OS X) / **Alt** (Windows) and click in the Canvas. This samples color directly.

If you want to quickly pick a color without going to the color picker, for example: if you have hidden the interface, hold down **Cmd + Alt** (Mac OS X) / **Ctrl + Alt** (Windows) and click and hold down on the Canvas. This brings up a Popup Color Picker which you can use to select a new color.



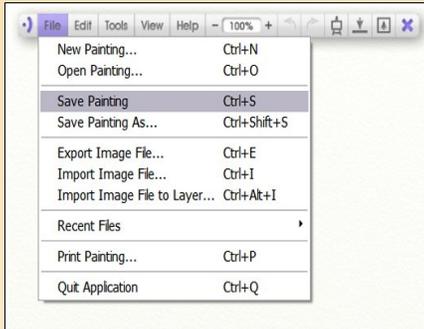
Drag and Drop

You can drag image files on to ArtRage from your computer. What happens when you do this depends on the type of file. A single ArtRage Painting file will be loaded when you drop it. A non ArtRage file will prompt to see if you wish to Import it, load it as a layer in the current painting, load it as a reference or load it as a tracing image.

If you drop multiple files on to ArtRage and choose to load as a painting or a tracing image, only the first file alphabetically in the list of dropped files will be loaded as these options can only work with one image.



TYCHO POWER TIPS



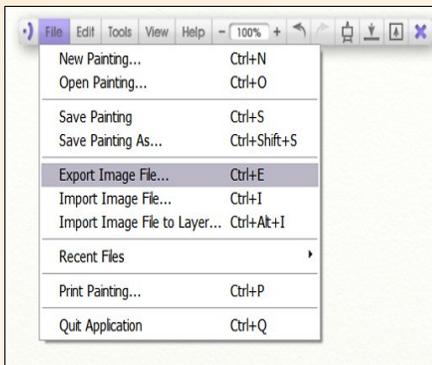
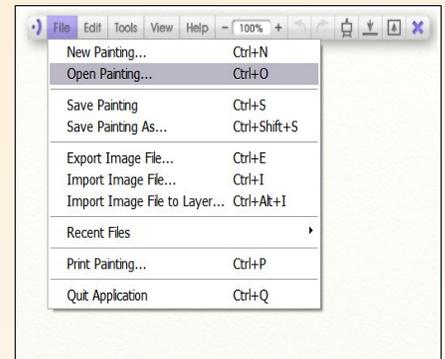
Saving Your Paintings

Always use **Save** to save your paintings and don't be tempted to use Export as if it was Save. Exported files do not contain all the information* needed to keep painting later on!

** Paintings you create in ArtRage store a lot more information than normal image files, including how much paint there is on the Canvas and how wet it is. This means that ArtRage uses a special file format (PTG) to ensure that this information isn't lost when you save your work.*

Loading a File

1. If you want to load a file you have on disk, you can select Open Painting from the File Menu. This allows you to locate and select the file to load.
2. If you have loaded the file recently, you may also be able to locate it in the Recent Files popup under the File Menu. Select it from there to load it if you want to see it.
3. You can also load a painting file by dragging it on to the ArtRage window.

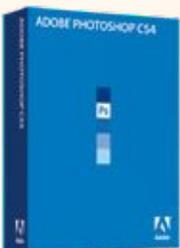


Exporting Images

Most applications do not understand the information stored in ArtRage Painting files. Not many applications recognize how much paint there is on a Canvas, or how metallic it is for example. This means that you can't just load an ArtRage Painting file in to another application to view it, or send it to a friend to have them look at it.

The solution to this is to use the Export Image File option in the File Menu. This option allows you to save a copy of your ArtRage Painting to disk in a format that other applications can understand. When you select the option you will be asked to enter a name for the copy, and select an image format to use. The copy of your painting is saved to disk and can be used as a normal image file.

Some file formats do not understand some properties of your Canvas. If you have made your Canvas transparent and you export to an image format that does not understand transparency (such as JPEG) the Canvas will be made completely opaque on export, displaying its standard color.



Photoshop Files

ArtRage supports Adobe Photoshop PSD files and can import and export them while maintaining many of their properties including layers, blend modes, and groups.

Text imported from a PSD file will appear in ArtRage as it did in Photoshop, and if you export the file as a PSD unedited text will remain correct when you open the file in Photoshop again. If you edit text that was imported from a PSD file it may appear different when you return the file to the previous application.