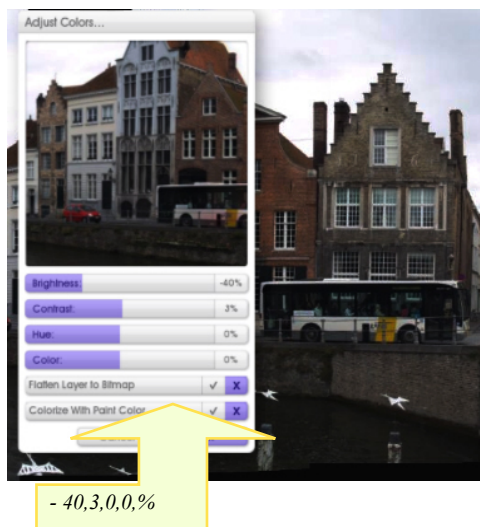# APOCLYPSE IN BRUGES

I have seen some stunning Photoshopped Pictures of heavy storms, and unreal disasters with water and waves ,setting a city in an apocalyptic way under water.

So I started thinking, could we do a thing like that in ArtRage Studio Pro 3 ?

The answer to this question can easily be answered with an answer I heard in election times:
"YES, WE CAN !"

I also want to state, that we don't call these pictures Photoshopped, but RAGED . So come on, and Rage it with me !

- 40,3,0,0,%

Brrr ! Heavy storm approaching ! But we are not there yet, there is more....

When that is done, I duplicated the layer, I wanted this layer to serve as a help for my selection. As you can see on the left side is a tree , and how does one select a complex thing like that ?
I made the second layer very dark . Again I used the Layer Adjust Colors function of ArtRage Studio Pro 3 .
The parts that were not entirely black, like houses , and roof of the bus, were painted black. Same for the sky, where I painted with white. I also used the white paint to eliminate some of the edges thaat were created by the panoramic software in the top of the picture.

Then I selected the black part , selecting very nicely the contours of the tree and it's leaves with the magic wand.
I also used the "Add" function of the selection tool, to add to my selection, or "Subtract" to get rid of parts that were not needed in my selection.

Then I searched for a storm sky on the Internet, and imported that in a new layer . I also made this one darker, and gave it some more contrast, I also gave a twist on the Hue-slider, giving it an appearance that sent shivers down my spine......

- 59,100,0,0,%

The first thing I did, was look for a decent picture on my disk.
I found a panoramic picture that I made on one of my frequent visits to the historical city of Bruges in Belgium.
I will use the above picture as the base for my new Raged picture.

The first thing I did was altering the brightness and the contrast in the picture. The Raged picture will be very dark and sinister and the built in tools of ArtRage Studio Pro 3 provide just that.

Using the selection I created earlier, I chose the Eraser Tool from the Toolbox, and   with a largebrush   size , I started erasing the sky, making it appear behind the houses. The selection helps us to get really nice

Normal

Tint
Highlight
Shadow

Watercolor

Dissolve

Darken
Multiply
Color Burn
Linear Burn

Lighten
Screen
Color Dodge
Linear Dodge

✔ Overlay
Soft Light

I decided I did not want to loose my black layer, that helped me select everything, but I used the layer- modes to give it the mood I needed. So I turned it in Overlay. I also turned down the opacity settings for that layer
See the difference ?

Then I imported a wave , again I found this on the Internet, on a new layer. I erased roughly the shape of the wave freehand. Around the edges of the water splash, I used the selection tool, with lower spread settings. I then erased the wave in detail.

I imported a few waves , again found on the Internet, and enlarged them as needed, the first in length the other in height. Again both layers got the same treatment with the adjust colors -function for their own layer.
On a new layer I added another wave, to indicate more water was coming from the streets .I added small spatters of water with the airbrush tool.

On the ArtRage forums ,I did a quick search to find the "Rain Stencils" provided by long time member JackTar.
I added it as a layer, not as a stencil, and gave it the "exclusion" Layer-mode.
It only covered half of my image, so I duplicated the layer, moved it into place, and then merged the two together.

 After that I duplicated the layer again, enlarged it, and lowered the opacity.
With the airbrush I added a lightbeam coming out of the red car .
And that's it ! I could have done more,but I'll leave it at that

I hope you enjoyed it, and remember :

Just say Rage it, because we already know it's art !

Have fun making your own with ArtRage Studio Pro 3